



Reflections is a National PTA program that starts at the school level.

Students are invited to create original works of art around a theme. Pieces are evaluated by local artists and art educators. Top scoring works advance to the district level with the opportunity to advance to the state and national levels of the competition.

The theme for 2021-2022 is "**I Will Change the World By...**". We congratulate all of our participants and thank them for sharing their art with our community!

We received 20 entries for this year's competition at Cedarcrest High School.

We celebrate each of the artists and their work in the following presentation. Awards and prize drawing winners are included at the end.

Alanna McCracken

Title: Vesuvius-237

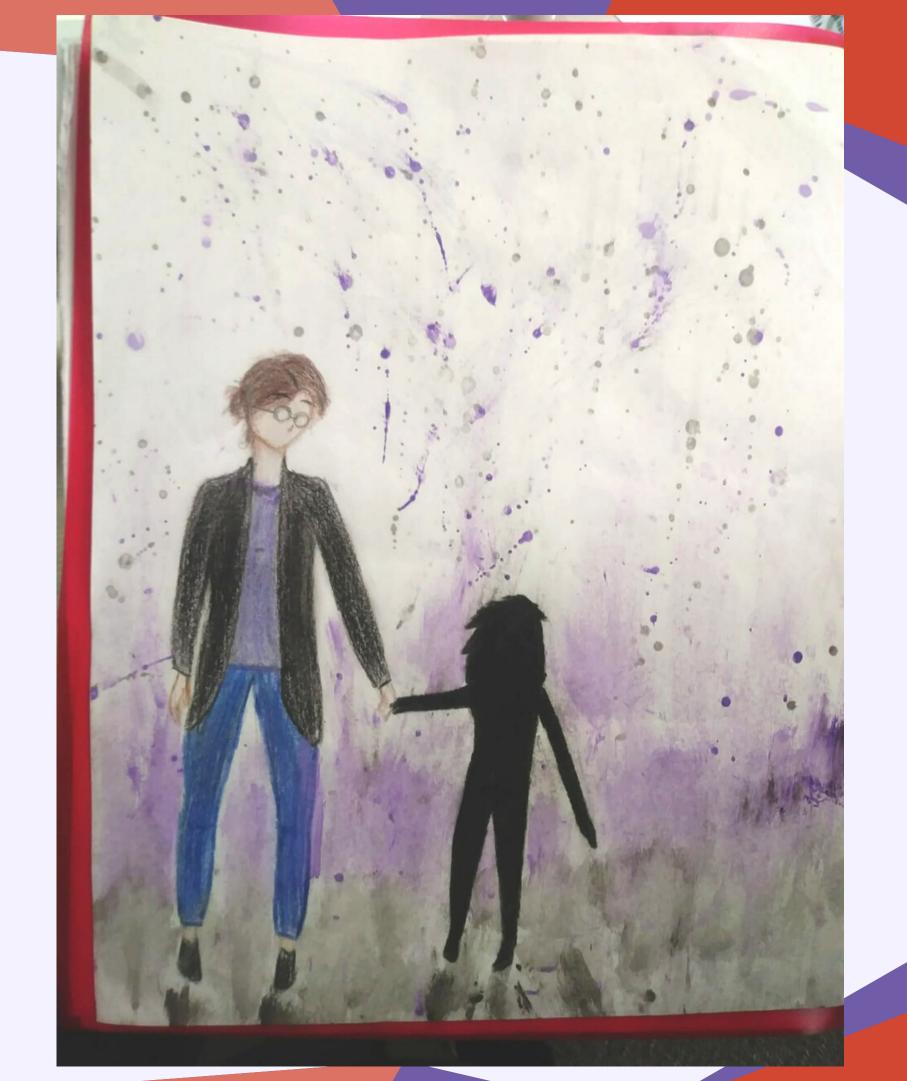
Artist Statement: Humans have committed the worst acts of violence throughout history. Simultaneously we are disgusted by our own actions. We try our hardest to forget the word events in history, and that dooms us to repeat ourselves. But we cannot forget if we wish to progress....



Aize Montes

Title: Hand in Hand

Artist Statement: Since 7th grade, I've been dealing with a neurological problem that no one knows anything about. After quite a few tests and sacrificing a trip to a jazz band festival so I could see a neurologist, nothing has been found. My hope with this problem is to one day be able to find a cure. In the unfortunate case someone else were to have what I have, they'll have the chance to not miss anything because they don't know what they are dealing with, and they have to deal with it for too long, and I hope to change their world.



Autumn Bryant

Title: Stella

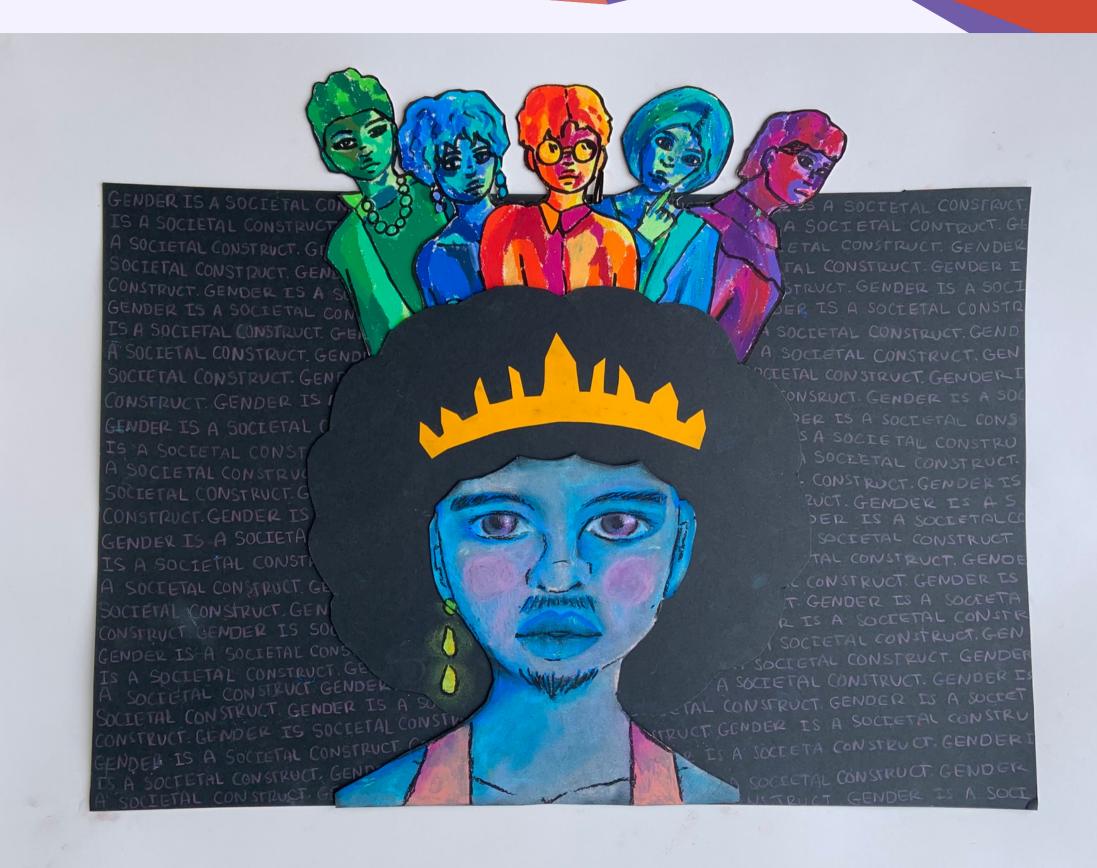
Artist Statement: My work focuses on color and symbolism to express themes of individuality and self-exploration. The abstract intertwining of colors represents the complexities of one's personality, while the night sky represents one's journey through the universe. We are all on a unique path where we progress and better ourselves every day. As we push forward, we share our traits, our colors, leaving a piece of ourselves wherever we go. Each of us is filled with immense potential, and every moment spent growing and exploring that potential is a chance to harness our power and change the world.



Ayana Islas

Title: Collateral Beauty

Artist Statement: In my artwork, I try to focus on the fluidity of gender expression. It's an ever changing and growing atmosphere. The blues represent the masculine side. The warms tones are the fem, plus everything in between. In the superficial but the most meaningful cliche - nothing is more beautiful than the freedom to be yourself. I can change the world by sharing this message.



Benjamin Floyd

Title: Garden Forward

Artist Statement: Change in the self ignites and precedes societal progress. Before I change the world, I must reevaluate myself. I translated this to my affinity for houseplants. My plants are, in every sense, my best qualities. Cultivated and nurtured over time, they grow with me. My plants and my qualities are the only thing I have to offer to the chaotic world. And is that not enough? I travel forward, hoping to show my modest and refined collection to any and all.



Charlotte Pair

Title: Bedtime Story

Artist Statement: The concept of my piece is embracing the unknown. The boy symbolizes the known world, the monster the unknown. To move forward as a society, we must learn not only to fear, but to embrace the unknown.



Connor Berry

Title: The Eye of Wonder

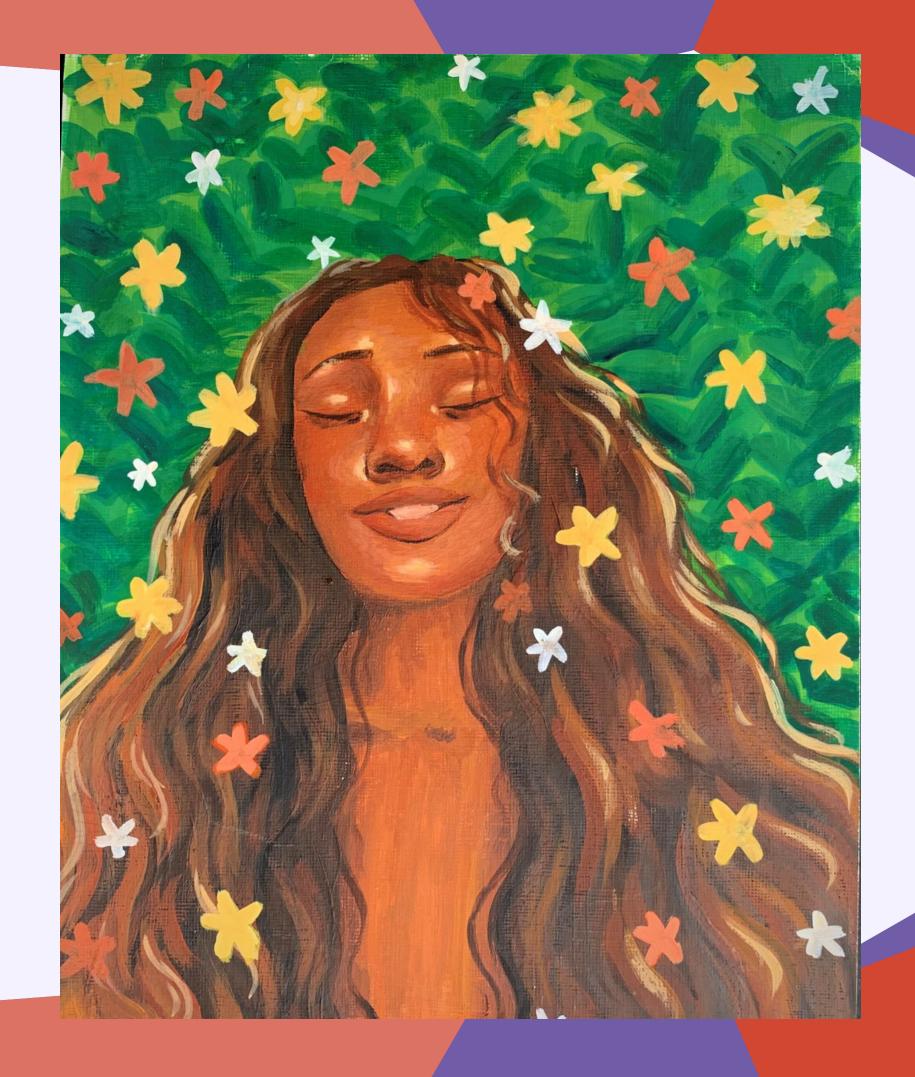
Artist Statement: My artistic piece conveys how the wonders of the world can change one's perspective, therefore changing the world. The vibrant eye shows the wonder of a new reality, searching the unknown. While the hands reach out to hold and grab the pedestrians, pulling them into the murky water of the unknown. By all the elements combined, it portrays how the wonder of people and the learning of new elements that perceive the unknown can change the world.



Ella Proffitt

Title: Mother Nature

Artist Statement: This piece is a painting of how I imagine Mother Nature looking if she were in a real tangible body. It's meant to show how we can change the world by taking care of our home on Earth. She does so much for us and I think that we should return the favor.



Elliot Lawrence

Title: Knight of Rose

Artist Statement: People are so focused on themselves, their own interests, their own ambitions, that they often forget about the humanity in others. This piece depicts an armor-clad warrior appreciating the complex beauty of a rose. Why must the hero fight? For what purpose does he raise his sword? It is these characteristics that drive humanity to reach their goals, the very thing that defines what it means to be human. How can a society move forward if none are able to see the rose within each other?



Eloise Hart

Title: Bloom

Artist Statement: I believe that in order to change the world, people need to tap into creativity. When the creativity inside of us blooms, the world around us blooms as well. The flowers in this piece represent our creativity blooming into our world. The branches closing in around the border of the piece are meant resemble barren trees that almost give off the appearance of lightning. It shows the forces that can threaten the creativity within ourselves and our lives, but the vibrance of the colors prove that it won't win out unless we let it.



Elyse Darrington

Title: Being Present

Artist Statement: I will start small. I will appreciate the sweet moments that can only be captured by being present. By seeing the beautiful people, the beautiful families, our beautiful selves. As we open our eyes and look outward, our world will begin to transform into something far more vibrant, something to look forward to and enjoy. Our world is defined by our outlook and our decision to be present.



Emily Buelna

Title: Untitled

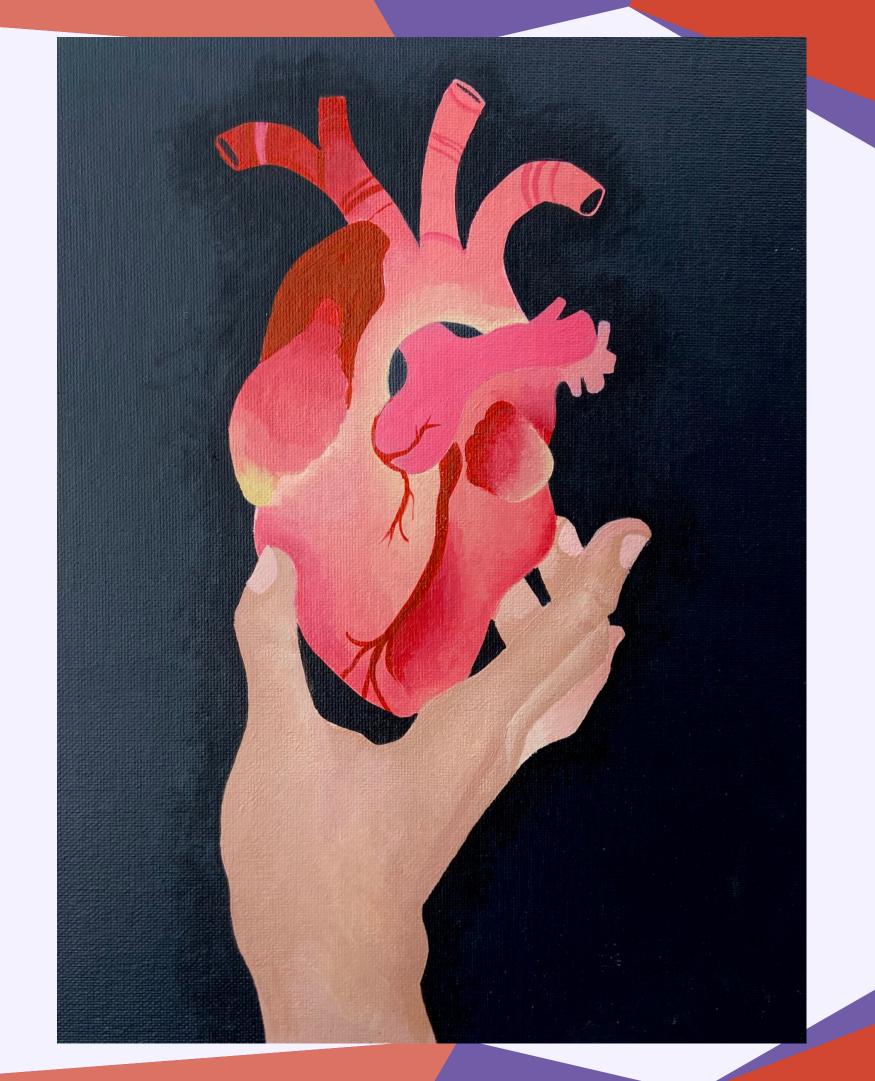
Artist Statement: Taking time to be more eco-conscious is how I choose to make change. In my piece, I show this by illustrating myself in my element, swinging around a tree. I view the environment as bright and colorful, so I reflected this in the palette of my piece. Although my contribution alone isn't enough, I'm comforted by the fact that others are too striving for a better planet.



Erin Dalton

Title: With Heart in Hand

Artist Statement: Seventeen people die each day waiting for an organ donation. A single donor's donation can save eight lives and enhance more than seventy-five others. My pieces takes a somewhat literal take on this idea. One could change the world by checking that little box on their driver's license, with very minimal effect on their life. But in another, deeper sense my piece comments on how the only way we can truly change the world is by giving up ourselves entirely. All facts mentioned above come from Health Resources and Service Administration's organ donor website (https://www.organdonor.gov).



Gemma Zuvich

Title: Random Machines

Artist Statement: Through the creative process we gain perspective on the world by exploring new concepts and ideas. I can be a part of this process by trying to see the world differently as often as I can. Everyone can change the world in some small way through their own unique perspectives and creativity.



Halle Carlson

Title: Mental Notes

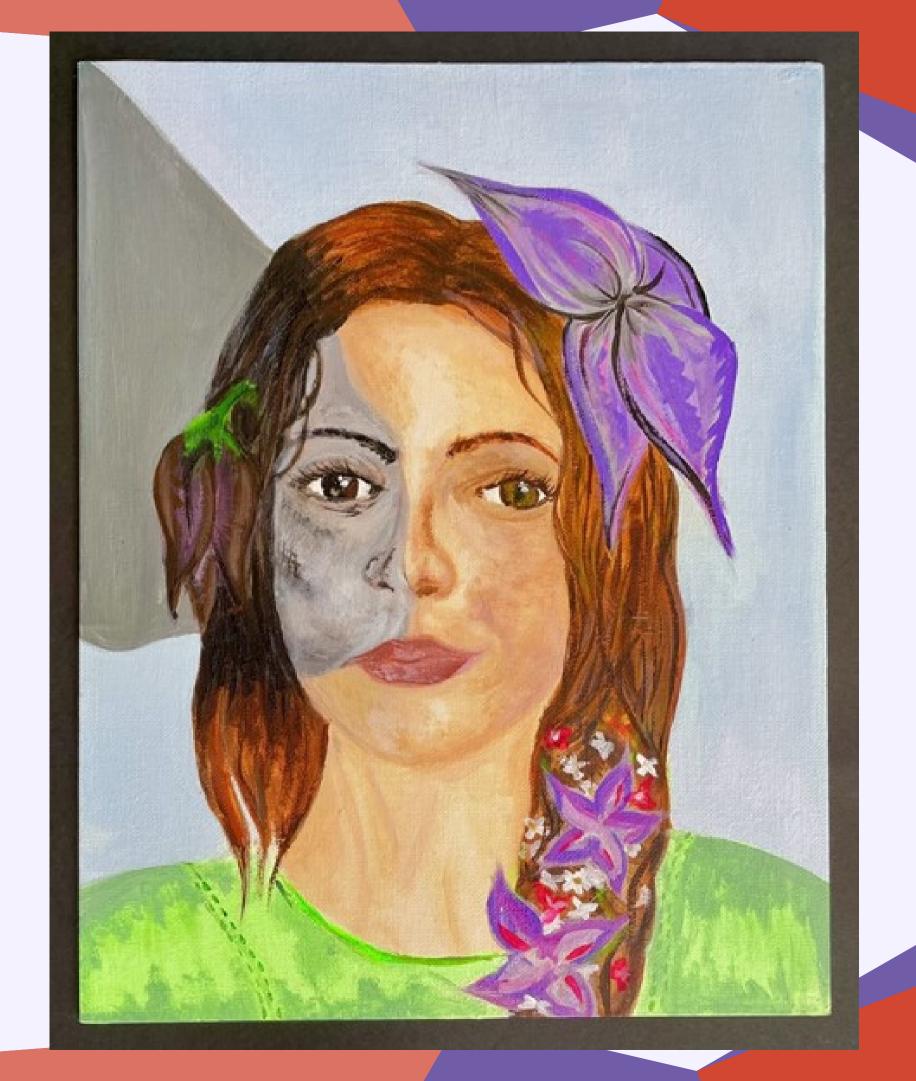
Artist Statement: We can't change the world unless we tackle societal issues through multiple perspectives. I set out to capture my abstract, scattered thought process and my ability to find artistic potential in anything by arranging school notes, sketches, and doodles in a way that is representative of the way I view and interact with the world. I will do my part in changing the world by offering my own abstract perspective in thinking through the world's issues.



Isabella Garside

Title: Be the change

Artist Statement: Choose possibility. By being the change you want to see, the world will grow and learn with you. My piece conveys this through representing a personal learning, journey, combatting and overcoming negativity in order to embrace life's colors and beauties. Flowers represent love and hope in my piece, and the lack thereof in the dark and dismal area shows that lack of these emotions, and how it affects your view on life. Although it may seen insignificant, putting yourself and your happiness first can change YOUR world.



Jenna Stringham Title: Reaching for Freedom

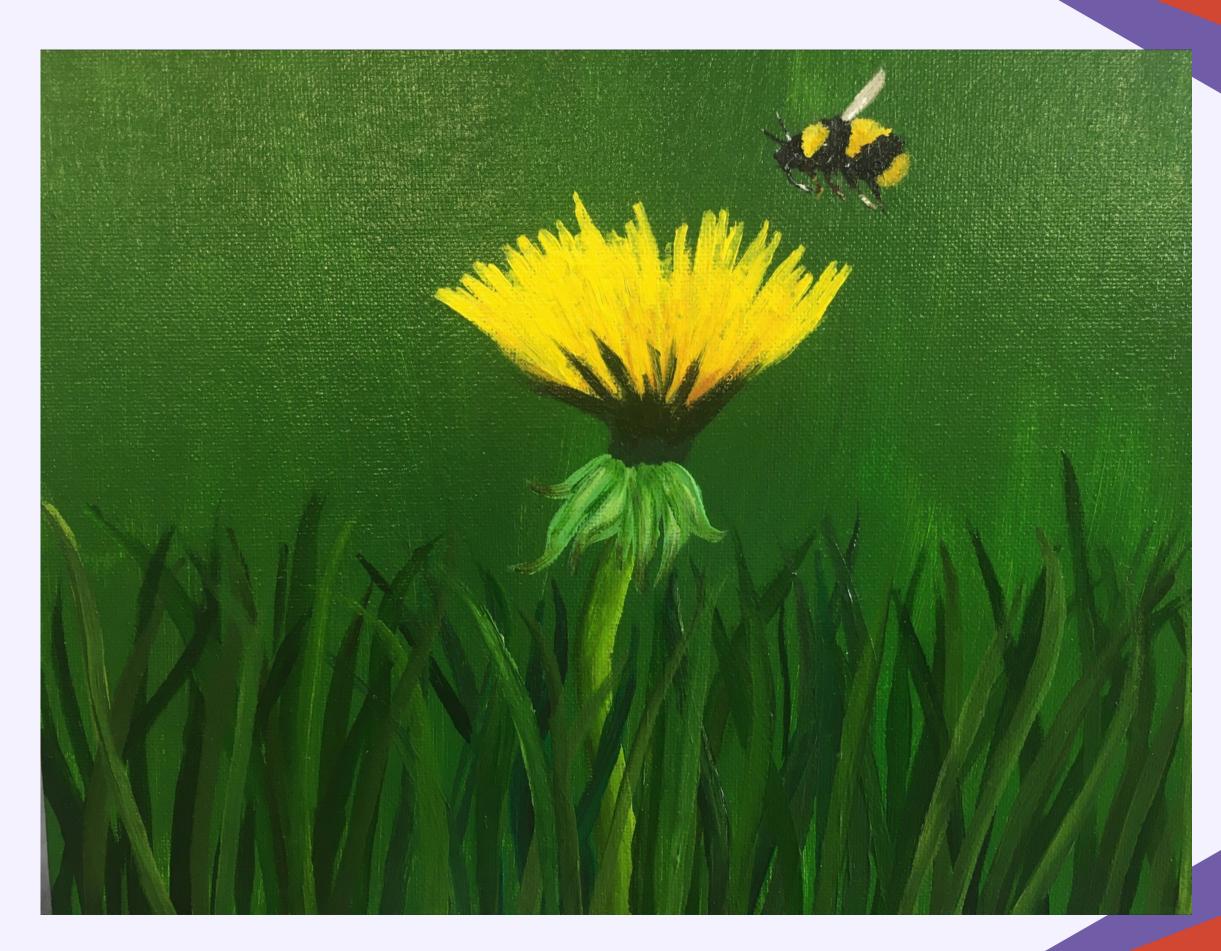
Artist Statement: We have been defined and separated by all of our differences for so long, we have forgotten that no matter your race, sexuality, gender, religion, etc. that if we come together once and for all that we can make something beautiful and this is what my piece demonstrates.



Julia Taylor

Title: Dandelion

Artist Statement: In this painting, the prominence of the dandelion growing between the blades of grass represents the importance of plants we consider "weeds." Just because they might seem to ruin our yards of green grass doesn't mean that they have no importance. We can change the world by being less paranoid about our perfect lawns and learn the importance of dandelions and other wild flowers and weeds. The bee flying by the dandelion represents bees and other pollinators who need these plants to live and pollinate. Without pollinators, fear the worst!



Mackenna Griepp

Title & Artist Statement not available



Willow Zuvich

Title: Mr. Bunny

Artist Statement: I often feel paralyzed by all the problems the world faces. Climate change in particular is an issue that I feel powerless to fight. However, I find comfort in the simple things I can accomplish. I cannot stop big industries from creating waste and producing greenhouse gases, but when I see a plastic bag on the ground, I can choose to pick it up. I believe that if everyone decided to participate in these simple acts, we collectively make a meaningful difference.









ENTRIES WERE AWARDED ONE OF THE FOLLOWING LEVELS:

FINALIST

Celebrating pieces that were selected to advance to the Riverview PTSA Council District Level Competition. These pieces will be showcased at the District Awards Gala on January 7th.

HONORABLE MENTION

Celebrating high scoring entries and their artists

FINALIST AWARDS

Aize Montes
Ayana Islas
Benjamin Floyd
Ella Proffitt
Eloise Hart
Elyse Darrington

Emily Buelna
Erin Dalton
Gemma Zuvich
Halle Carlson
Isabella Garside
Julia Taylor

HONORABLE MENTION AWARDS

Alanna McCracken **Autumn Bryant** Charlotte Pair Connor Berry **Elliot Lawrence** Jenna Stringham Mackenna Griepp Willow Zuvich

TOP SCORING PIECES

1st Place: Ayana Islas

2nd Place: Erin Dalton

3rd Place (tie): Eloise Hart & Isabella Garside

ALL OF THE ARTISTS WERE ENTERED INTO A PRIZE DRAWING. THE WINNERS OF C.C.'s ESPRESSO & ICE CREAM GIFT CARDS ARE:

Isabella Garside
Elyse Darrington
Alanna McCracken
Halle Carlson
Emily Buelna

Congratulations to all of our artists!

The Riverview PTSA Council Reflections Awards Gala is scheduled to take place on January 7, 2022.

The Reflections theme for the 2022-2023 competition is: SHOW YOUR VOICE!

SPECIAL THANKS TO...

OUR JUDGES

Laurie Henion
Julie Gunn

OUR COORDINATORS

Tara Bergman Andie Descheemaeker

OUR SUPPORTERS

CHS PTSA Board of Directors
CHS Administration
Riverview PTSA Council Board of Directors
Riverview School District Administration

Cedarcrest High School PTSA

is a member driven, volunteer staffed, donation funded non-profit that support the students, staff, and families of Cedarcrest High School.

Learn more about our programs and ways to pitch in at https://cedarcrestptsa.org/

